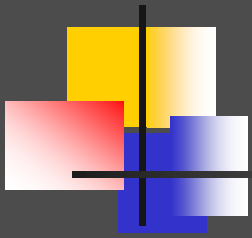


Scott Pinkney

LIGHTING DESIGN
PORTFOLIO

A SELECTION OF WORK



Professional Overview

Professional Designer for more than 40 years

40+ Year Member, USA Local 829

Professor of Lighting Design, Emerson College

Extensive Theatrical Experience

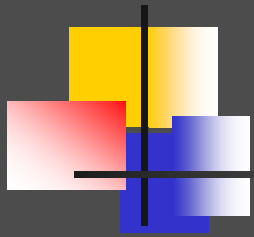
Extensive Corporate and Event Experience

Lighting Consultant



Theatrical Design





American Son

By Christopher Demos-Brown

Barrington Stage Company

Main Stage &

Directed By Julianne Boyd

Scenery By Brian Prather

Costumes By Sara Jean Tosetti

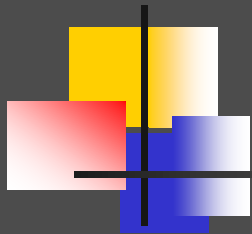
Sound By Brad Berridge





American Son





American Son





American Son





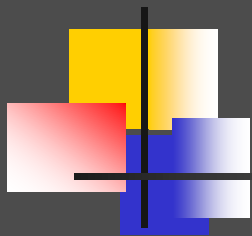
American Son





American Son





American Son





American Son





Vincent

By Leonard Nimoy

Theatre At St. Clements

New York City

Directed By Brant Pope

Scenery & Proj. By James Briggs

Costumes By Barbara Pope

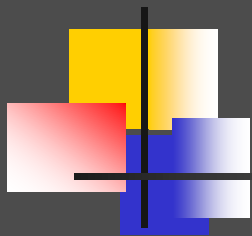
Sound By Chris Donovan





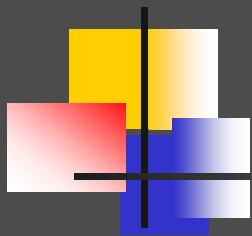
Vincent





Vincent





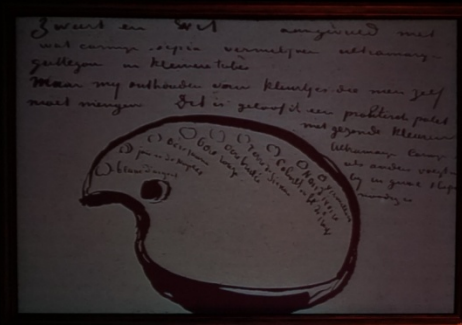
Vincent





Vincent







Vincent





Vincent





Becoming Dr. Ruth

By Mark St. Germain

Westside Theatre Upstairs~NYC

Hartford TheatreWorks

Barrington Stage Company

Directed By Julianne Boyd

Scenery & Proj. By Brian Prather

Costumes By Jennifer Moeller

Sound By Jessica Paz





Becoming Dr. Ruth ~ NYC





Becoming Dr. Ruth ~ NYC





Becoming Dr. Ruth ~ NYC





Becoming Dr. Ruth ~ Hartford





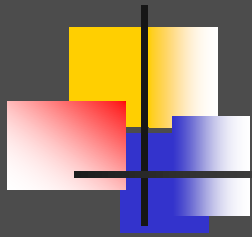
Becoming Dr. Ruth ~ Hartford





Becoming Dr. Ruth ~ Hartford





Becoming Dr. Ruth ~ Hartford





Becoming Dr. Ruth ~ BSC





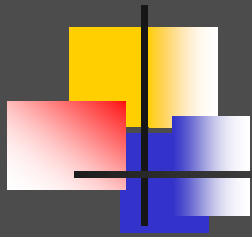
Becoming Dr. Ruth ~ BSC





Becoming Dr. Ruth ~ BSC





Freud's Last Session

By Mark St. Germain

The New Repertory Theatre

Watertown, MA

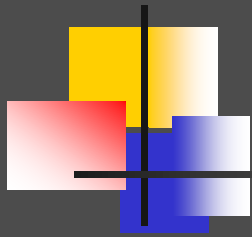
Directed By James Petosa

Scenery By Cristina Tedesco

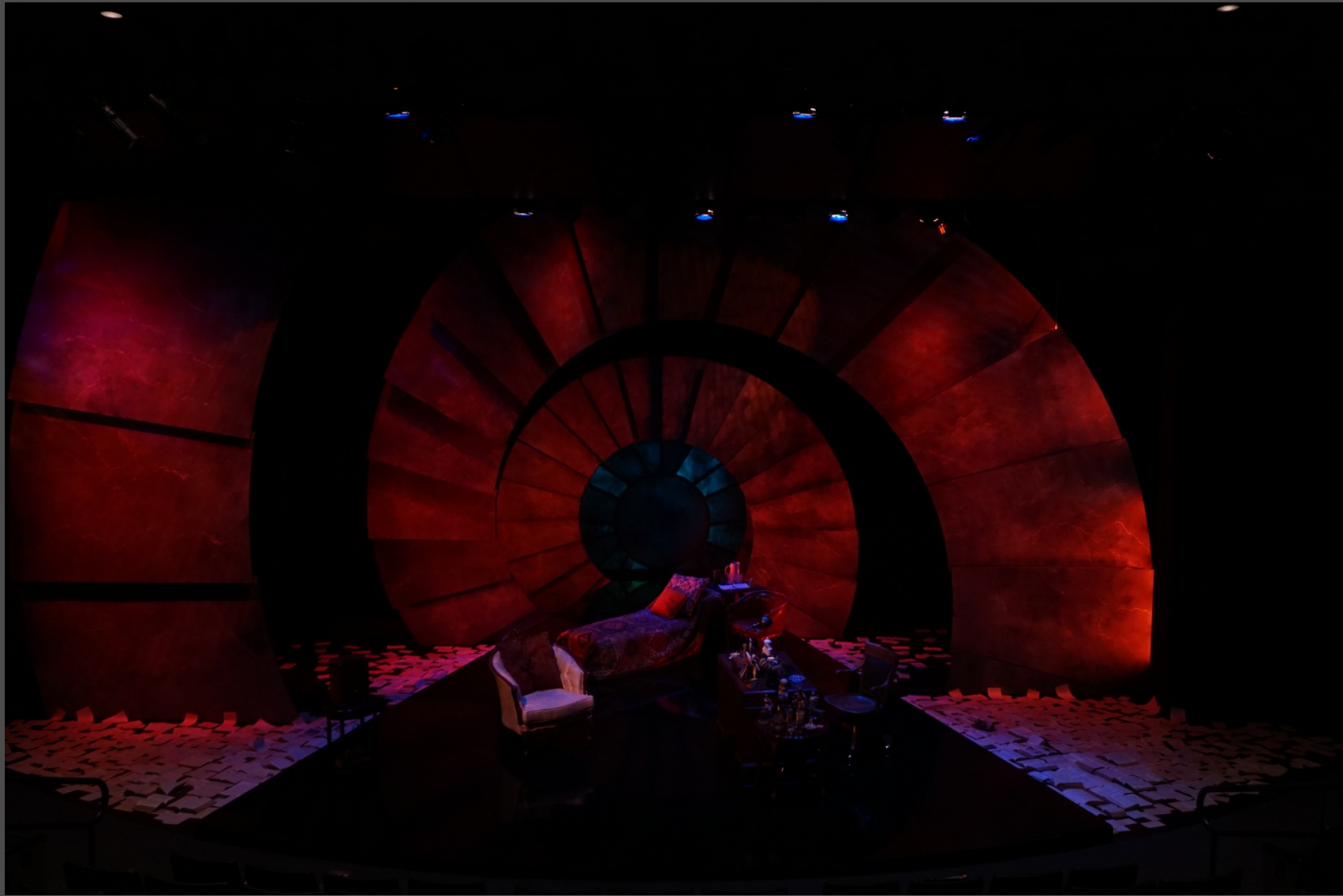
Costumes By Molly Trainer

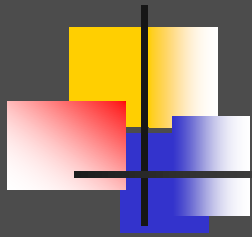
Sound By David Remedios





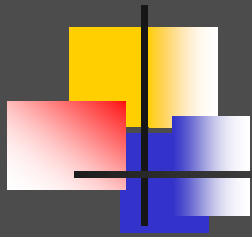
Freud's Last Session





Freud's Last Session





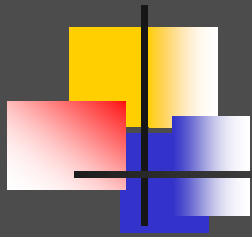
Freud's Last Session





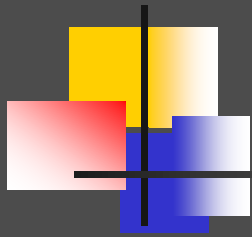
Freud's Last Session





Freud's Last Session





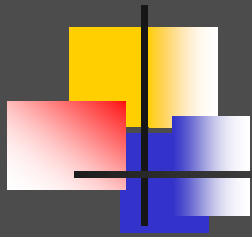
Freud's Last Session





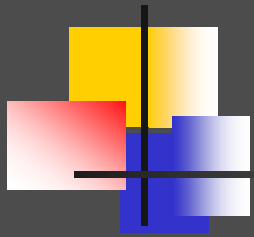
Freud's Last Session





Freud's Last Session





Ice Chips 2016 ~ Show Of Champions Skating Club of Boston

The Bright Arena

Boston, MA

Directed By Matt Lind

Scenery By Scott Pinkney

Costumes By Katharine Seequer





Ice Chips 2016 ~ Show Of Champions





Ice Chips 2016 ~ Show Of Champions





Ice Chips 2016 ~ Show Of Champions





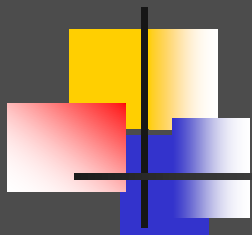
Ice Chips 2016 ~ Show Of Champions





Ice Chips 2016 ~ Show Of Champions





Ice Chips 2016 ~ Show Of Champions





Guys And Dolls

By Frank Loesser

Emerson Stage

Cutler Majestic Theatre, Boston, MA

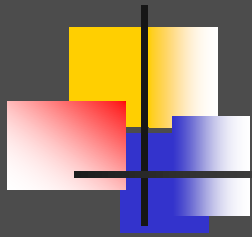
Directed By Scott LaFaber

Scenery By Janie Howland

Costumes By Molly Trainer

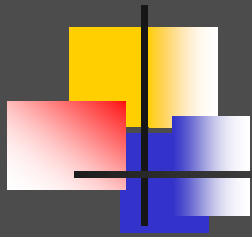
Sound By Elizabeth Cahill





Guys And Dolls





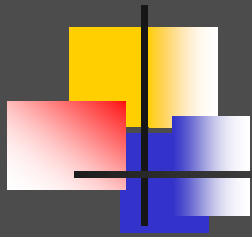
Guys And Dolls





Guys And Dolls





Guys And Dolls





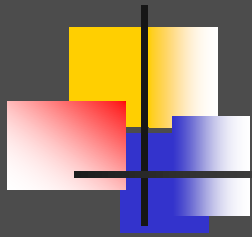
Guys And Dolls





Guys And Dolls





Guys And Dolls





Guys And Dolls





Guys And Dolls





Mr. Joy

By Daniel Beaty

ArtsEmerson ~ The World On Stage

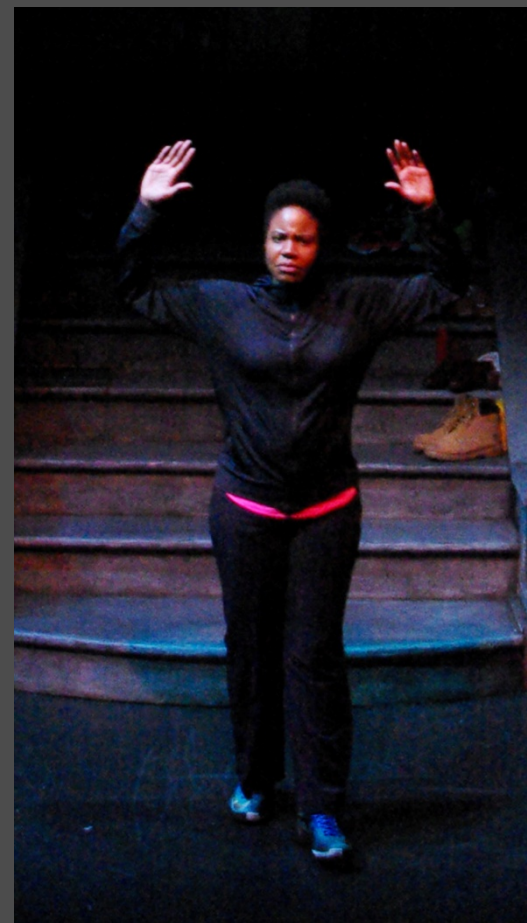
JLBB Theatre, Boston, MA

Directed By David Dower

Scenery By Kris Holmes

Projections By Josh Lehrer

Sound By Lindsay Jones





Mr. Joy





Mr. Joy





Mr. Joy





Mr. Joy





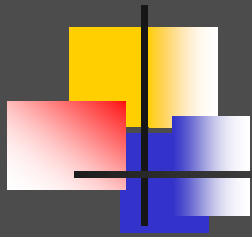
Mr. Joy





Mr. Joy





Broken Glass

By Arthur Miller

The New Repertory Theatre

Watertown, MA

Directed By James Petosa

Scenery By Jon Savage

Costumes By Molly Trainer

Sound By David Remedios





Broken Glass





Broken Glass





Broken Glass





Broken Glass





Broken Glass





Broken Glass





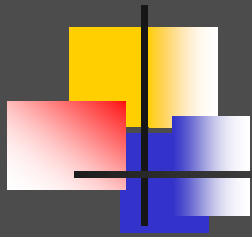
Broken Glass





Broken Glass





His Girl Friday

By John Guare

Barrington Stage Company

Main Stage

Directed By Julianne Boyd

Scenery By David Barber

Costumes By Sara Jean Tosetti

Sound By Brad Berridge





His Girl Friday





His Girl Friday





His Girl Friday





His Girl Friday





His Girl Friday





His Girl Friday





Ulysses On Bottles

By Gilad Evron

Israeli Stage

JLBB Theatre, Boston, MA

Directed By Guy Ben-Ahron

Scenery By Ron DeMarco

Costumes By Chip Schoonmaker

Sound By David Remedios

* 2016 IRNE Award Nomination

Outstanding Lighting – Large Theatre





Ulysses On Bottles





Ulysses On Bottles





Ulysses On Bottles





Ulysses On Bottles





Ulysses On Bottles





Ulysses On Bottles





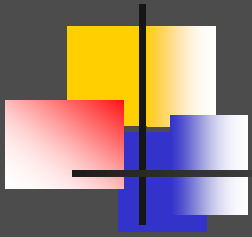
Ulysses On Bottles



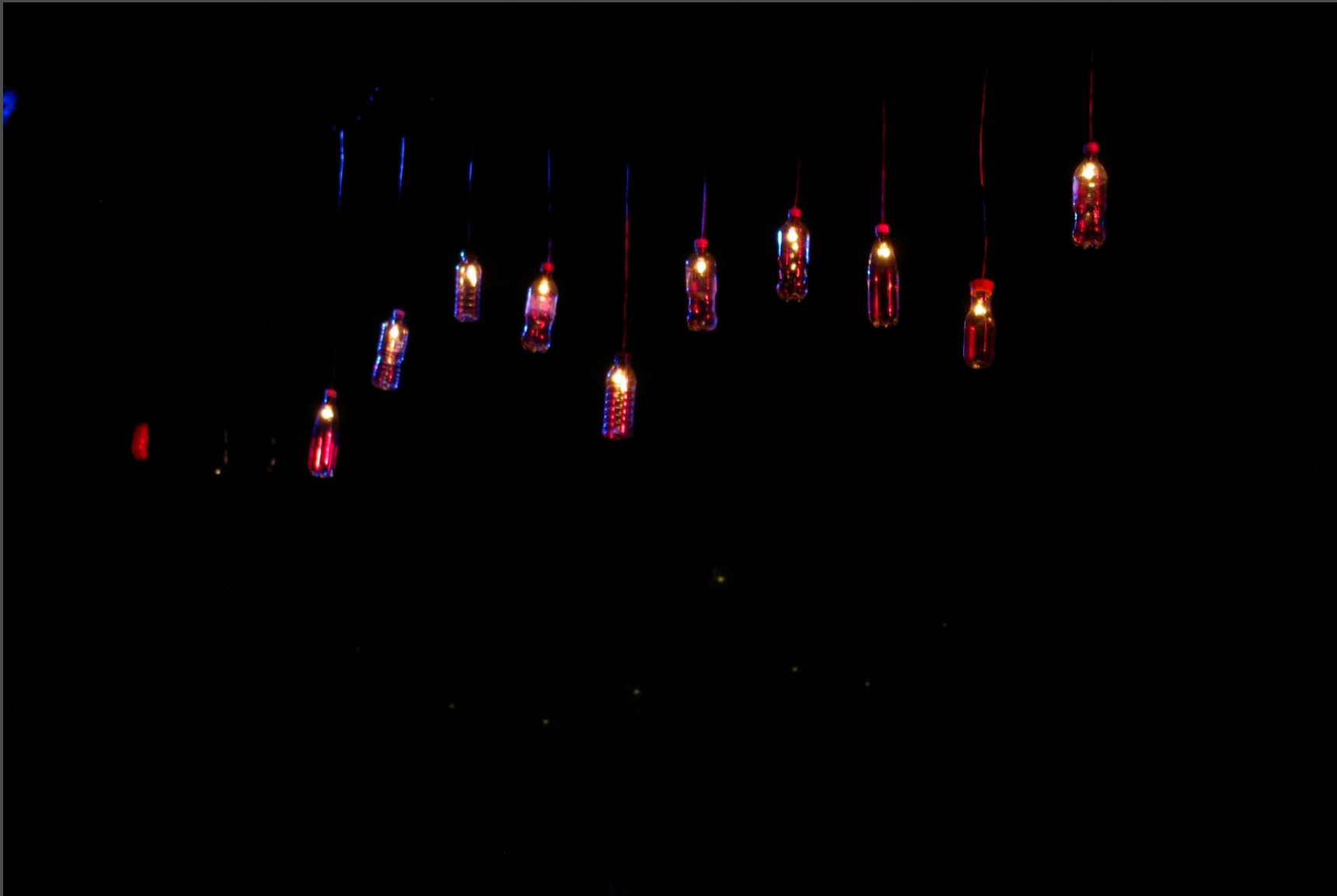


Ulysses On Bottles





Ulysses On Bottles





Merrily We Roll Along

By Steven Sondheim

Emerson Stage

Cutler Majestic Theatre, Boston, MA

Directed By Scott LaFaber

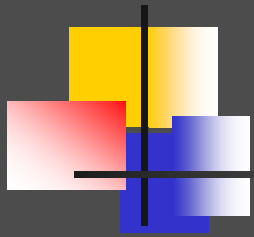
Scenery By Charles McCarry

Costumes By Merrily Walsh

Projections By Christopher Ash

Sound By Arshan Gallus





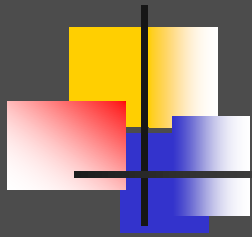
Merrily We Roll Along





Merrily We Roll Along





Merrily We Roll Along





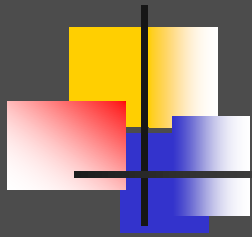
Merrily We Roll Along





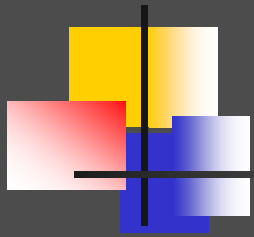
Merrily We Roll Along





Merrily We Roll Along





Ice Chips 2015 ~ Show Of Champions

Skating Club of Boston

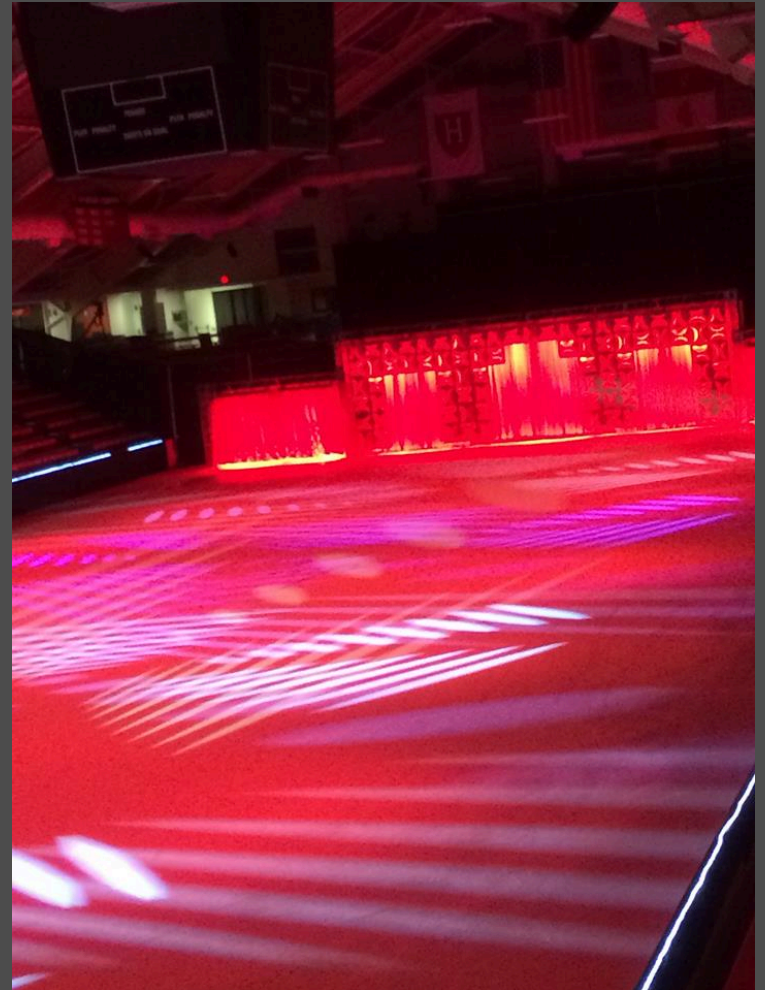
The Bright Arena

Boston, MA

Directed By Matt Lind

Scenery By Scott Pinkney

Costumes By Katharine Seeqer





Ice Chips 2015 ~ Show Of Champions





Ice Chips 2015 ~ Show Of Champions



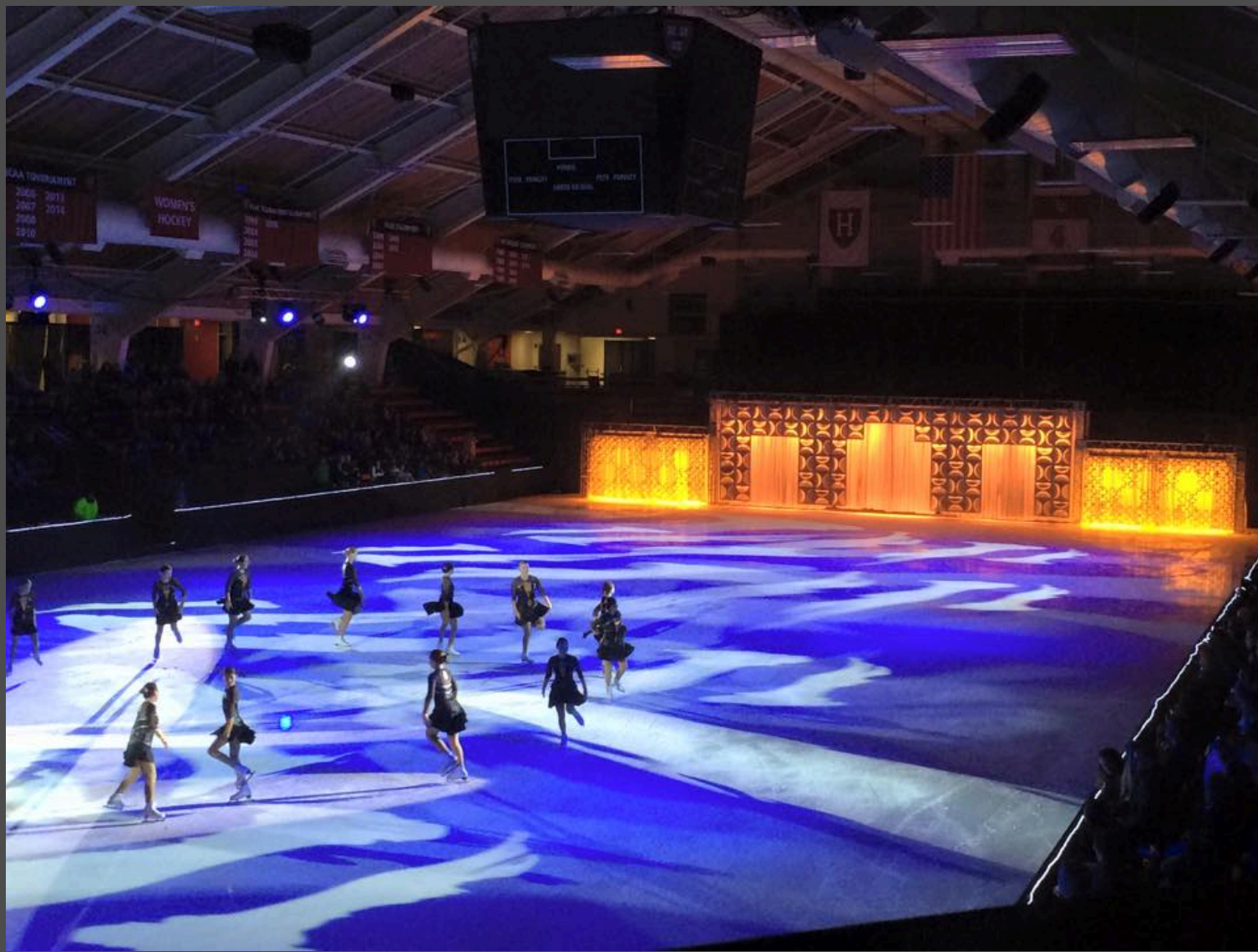


Ice Chips 2015 ~ Show Of Champions





Ice Chips 2015 ~ Show Of Champions





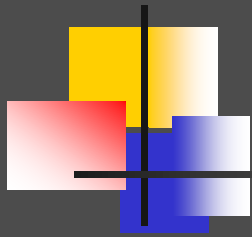
Ice Chips 2015 ~ Show Of Champions





Ice Chips 2015 ~ Show Of Champions





An Enemy Of The People

By Arthur Miller

Barrington Stage Company

Main Stage

Directed By Julianne Boyd

Scenery By David Barber

Costumes By Sara Jean Tosetti

Sound By Brad Berridge





An Enemy Of The People





An Enemy Of The People





An Enemy Of The People





An Enemy Of The People





An Enemy Of The People





An Enemy Of The People





An Enemy Of The People





The Whipping Man

By Matthew Lopez

The New Repertory Theatre

Watertown, MA

Directed By Benny Sato Ambush

Scenery By Janie Howland

Costumes By Molly Trainer

Sound By Dewey Dellay





The Whipping Man





The Whipping Man





The Whipping Man





The Whipping Man





The Whipping Man





The Whipping Man





The Whipping Man





The Best of Enemies

By Mark St. Germain

Barrington Stage Company

Main Stage &

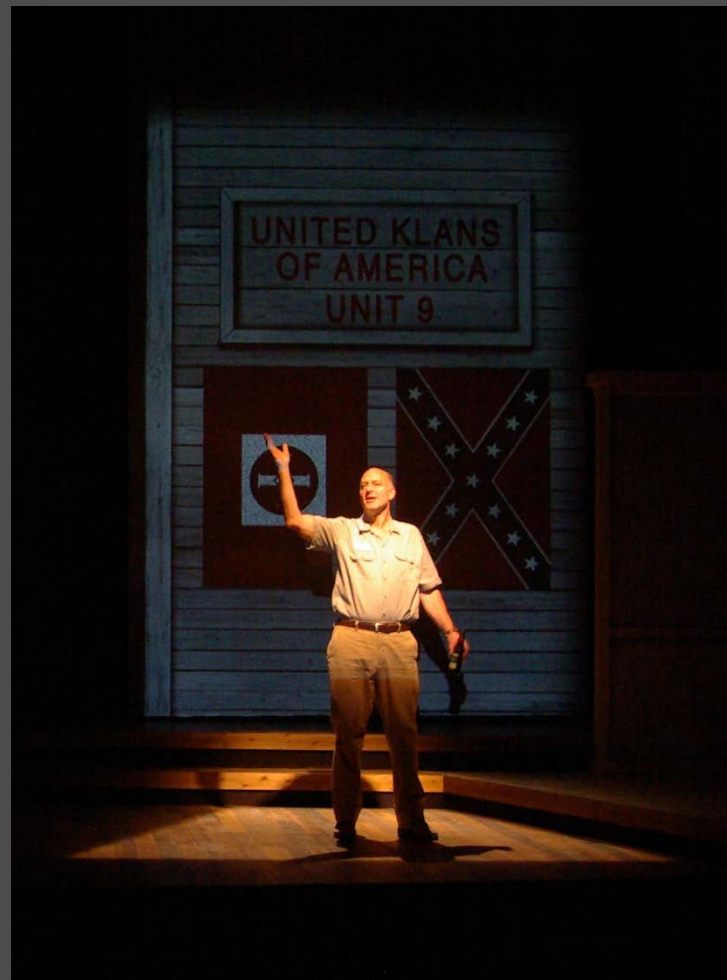
George Street Playhouse

Directed By Julianne Boyd

Scenery & Proj. By David Barber

Costumes By Kristina Lucka

Sound & Proj. By Brad Berridge





The Best of Enemies





The Best of Enemies





The Best of Enemies





The Best of Enemies





The Best of Enemies





The Best of Enemies





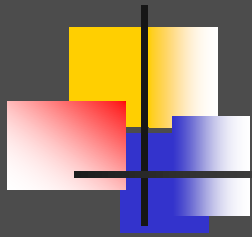
The Best of Enemies





The Best of Enemies





Twilight: Los Angeles, 1992

By Anna Deavere Smith

Emerson Stage

Semel Theatre

Directed By Benny Ambush

Scenery By Jeff Eichert

Costumes By Chloe Goldberg

Projection by Seaghan McKay





Twilight: Los Angeles, 1992





Twilight: Los Angeles, 1992





Twilight: Los Angeles, 1992





Twilight: Los Angeles, 1992





Twilight: Los Angeles, 1992





Twilight: Los Angeles, 1992





Twilight: Los Angeles, 1992





Twilight: Los Angeles, 1992





Twilight: Los Angeles, 1992





Twilight: Los Angeles, 1992





Twilight: Los Angeles, 1992





Twilight: Los Angeles, 1992





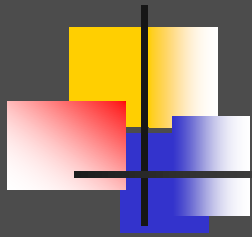
Twilight: Los Angeles, 1992





Twilight: Los Angeles, 1992





The Crucible

By Arthur Miller

Barrington Stage Company

Main Stage

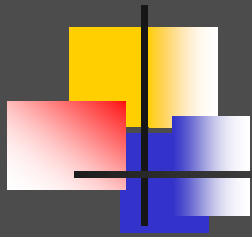
Directed By Julianne Boyd

Scenery By David Barber

Costumes By Kristina Lucka

Sound By Brad Berridge





The Crucible





The Crucible





The Crucible





The Crucible





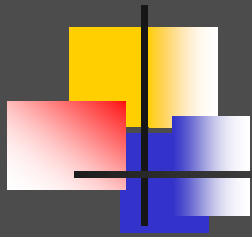
The Crucible





The Crucible





The Crucible





The Crucible





The Crucible





The Crucible





The Crucible





Light Up The Sky

By Moss Hart

Emerson Stage

Paramount Theatre

Directed By Melia Bensussen
& Benny Ambush

Scenery By Tim Jozwick

Costumes By Rafael Jaen

Projection by Seaghan McKay





Light Up The Sky





Light Up The Sky





Light Up The Sky





Light Up The Sky





Light Up The Sky





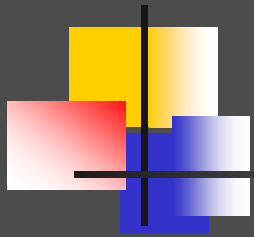
Light Up The Sky





Light Up The Sky





A Streetcar Named Desire

By Tennessee Williams

Barrington Stage Company

Main Stage

Directed By Julianne Boyd

Scenery By Brian Prather

Costumes By Elizabeth Flauto





A Streetcar Named Desire





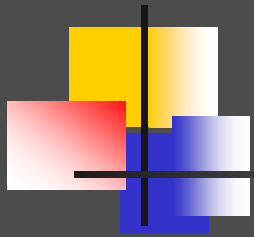
A Streetcar Named Desire





A Streetcar Named Desire





A Streetcar Named Desire





A Streetcar Named Desire





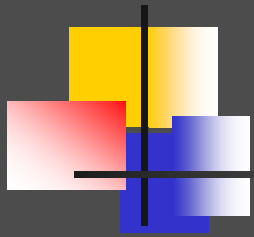
A Streetcar Named Desire





A Streetcar Named Desire





The Comedy of Errors

By William Shakespeare

Commonwealth Shakespeare Company

Boston Common

Directed By Steve Maler

Scenery By Jon Savage

Costumes By David Reynoso

* 2010 Elliot Norton Award

Outstanding Design – Large Theatre





The Comedy of Errors





The Comedy of Errors





The Comedy of Errors





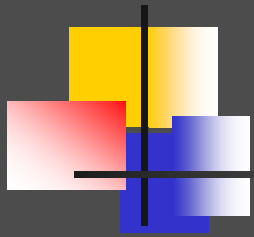
The Comedy of Errors





The Comedy of Errors





Into The Woods

By Steven Sondheim

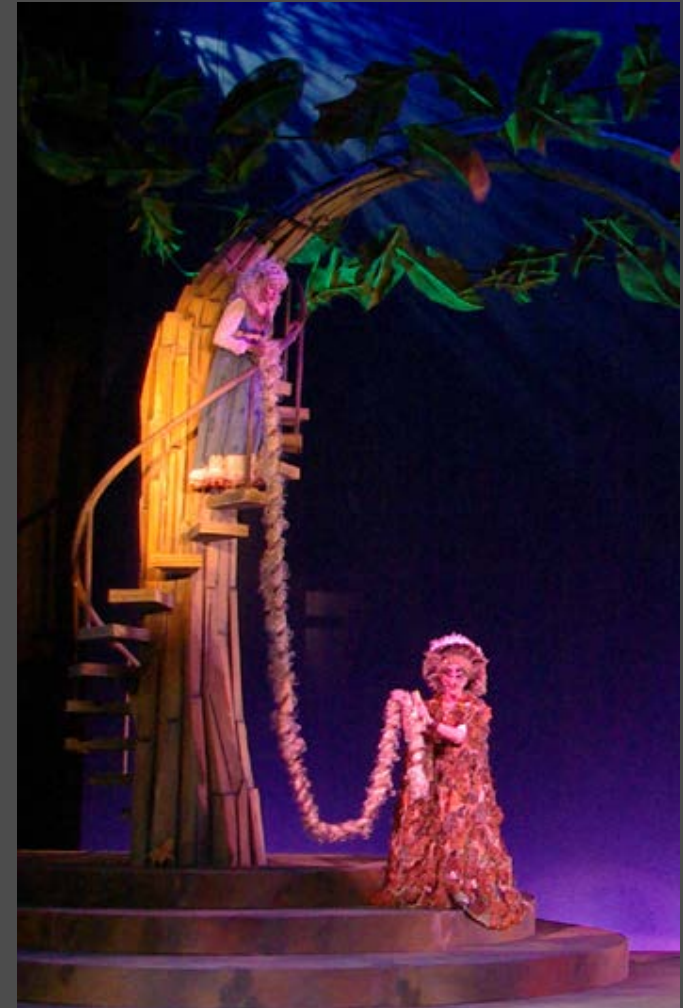
Emerson Stage

Cutler Majestic Theatre, Boston, MA

Directed By Scott LaFaber

Scenery By Janie Howland

Costumes By Tyler Kinney





Into The Woods





Into The Woods





Into The Woods





Into The Woods





Into The Woods





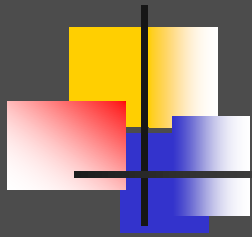
Into The Woods





Into The Woods





Opus

By Michael Hollinger

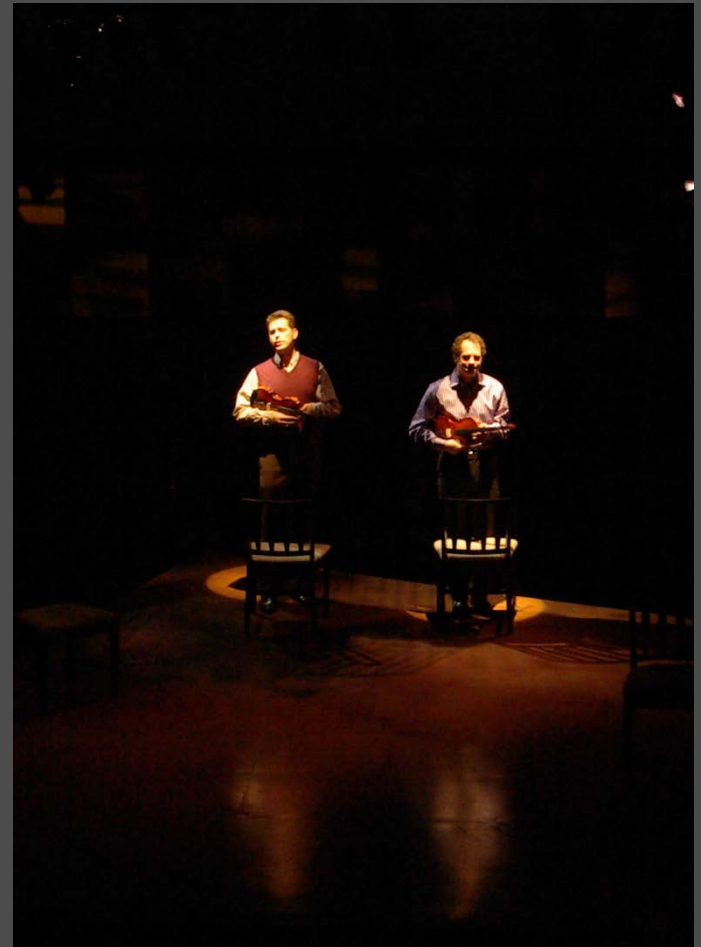
The New Repertory Theatre

Watertown, MA

Directed By James Petosa

Scenery By Cristina Tedesco

Costumes By Eric Propp





Opus





Opus





Opus





Opus





Opus





Opus





Don Giovanni

By W.A. Mozart

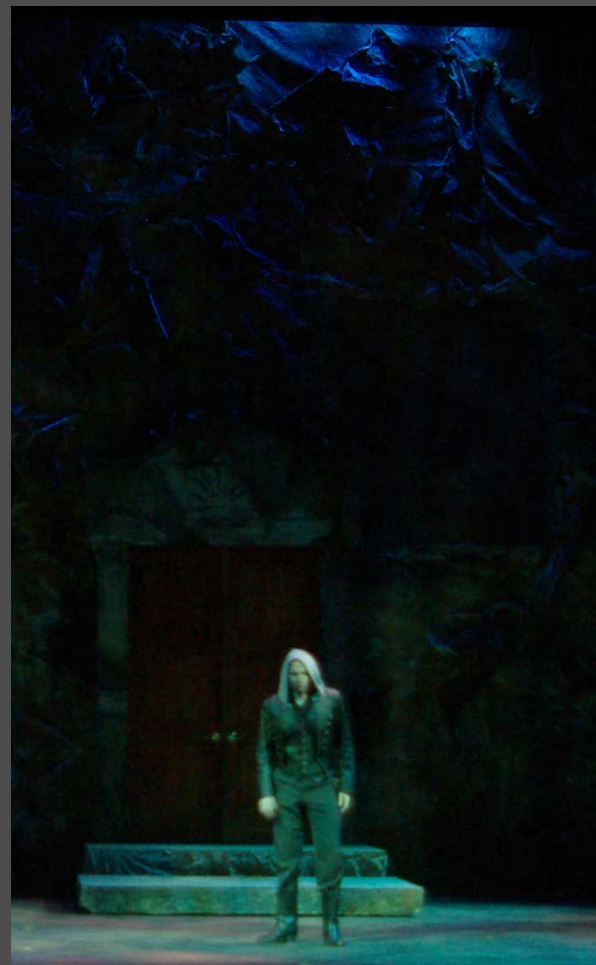
NEC Opera

Cutler Majestic Theatre, Boston, MA

Directed By Marciem Bazell

Scenery By Jenna Lord

Costumes By Seth Brodie





Don Giovanni





Don Giovanni





Don Giovanni





Don Giovanni





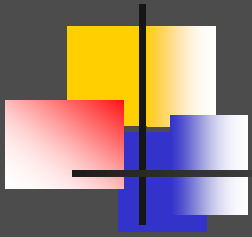
Don Giovanni





Don Giovanni





The Merchant of Venice

By William Shakespeare

Actors Shakespeare Company
Midway Studios, Boston
Directed By Melia Bensussen
Scenery By Skip Curtiss
Costumes By Seth Bodie





The Merchant of Venice

Photo by Stratton McCrady





The Merchant of Venice

Photo by Stratton McCrady





The Merchant of Venice

Photo by Stratton McCrady





The Merchant of Venice

Photo by Stratton McCrady





The Merchant of Venice

Photo by Stratton McCrady





The Merchant of Venice

Photo by Stratton McCrady





The Merchant of Venice

Photo by Stratton McCrady





Private Lives

By Noel Coward

Barrington Stage Company

Main Stage

Directed By Julianne Boyd

Scenery By Karl Eiqsti

Costumes By Elizabeth Flauto



Private Lives





Private Lives





Private Lives





Private Lives





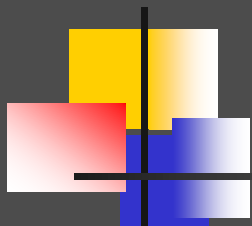
Private Lives





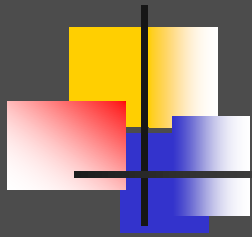
Private Lives





Private Lives





A Midsummer Nights Dream

By William Shakespeare

Emerson Stage
Cutler Majestic Theatre
Directed By Melia Bensussen
Scenery By Tim Jozwick
Costumes By Rafael Jaen





A Midsummer Nights Dream





A Midsummer Nights Dream





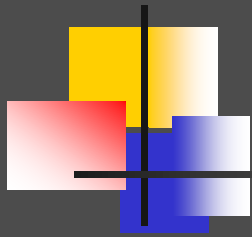
A Midsummer Nights Dream





A Midsummer Nights Dream





A Midsummer Nights Dream





A Midsummer Nights Dream





A Midsummer Nights Dream





Ring Round the Moon

By Jean Anouilh

Barrington Stage Company

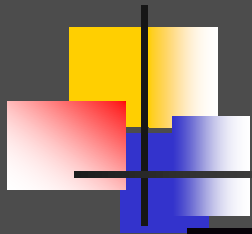
Main Stage

Directed By Julianne Boyd

Scenery By Karl Eiqsti

Costumes By Elizabeth Flauto





Ring Round the Moon





Ring Round the Moon





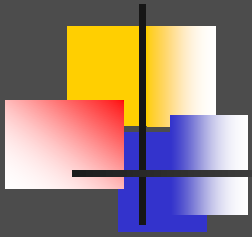
Ring Round the Moon





Ring Round the Moon





ART

By Yasmina Reza

Singapore Repertory Company

Main Stage

Directed By Tony Petito

Scenery By Philip Engelhart

Costumes By Philip Engelhart





ART





ART





ART





ART





ART





The Spitfire Grill

By Valcq & Alley

Bristol Riverside Theatre

Main Stage

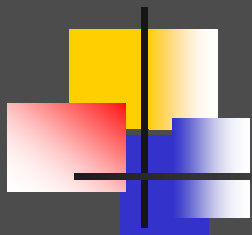
Directed By Keith Baker

Choreography By Greg Daniels

Scenery By Mims Mattair

Costumes By Linda Bee





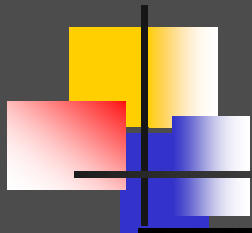
Spitfire Grill





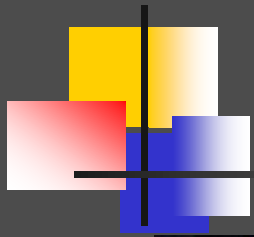
Spitfire Grill





Spitfire Grill





Spitfire Grill





Spitfire Grill





West Side Story

By Bernstein & Sondheim

Barrington Stage Company

Main Stage

Directed By Julianne Boyd

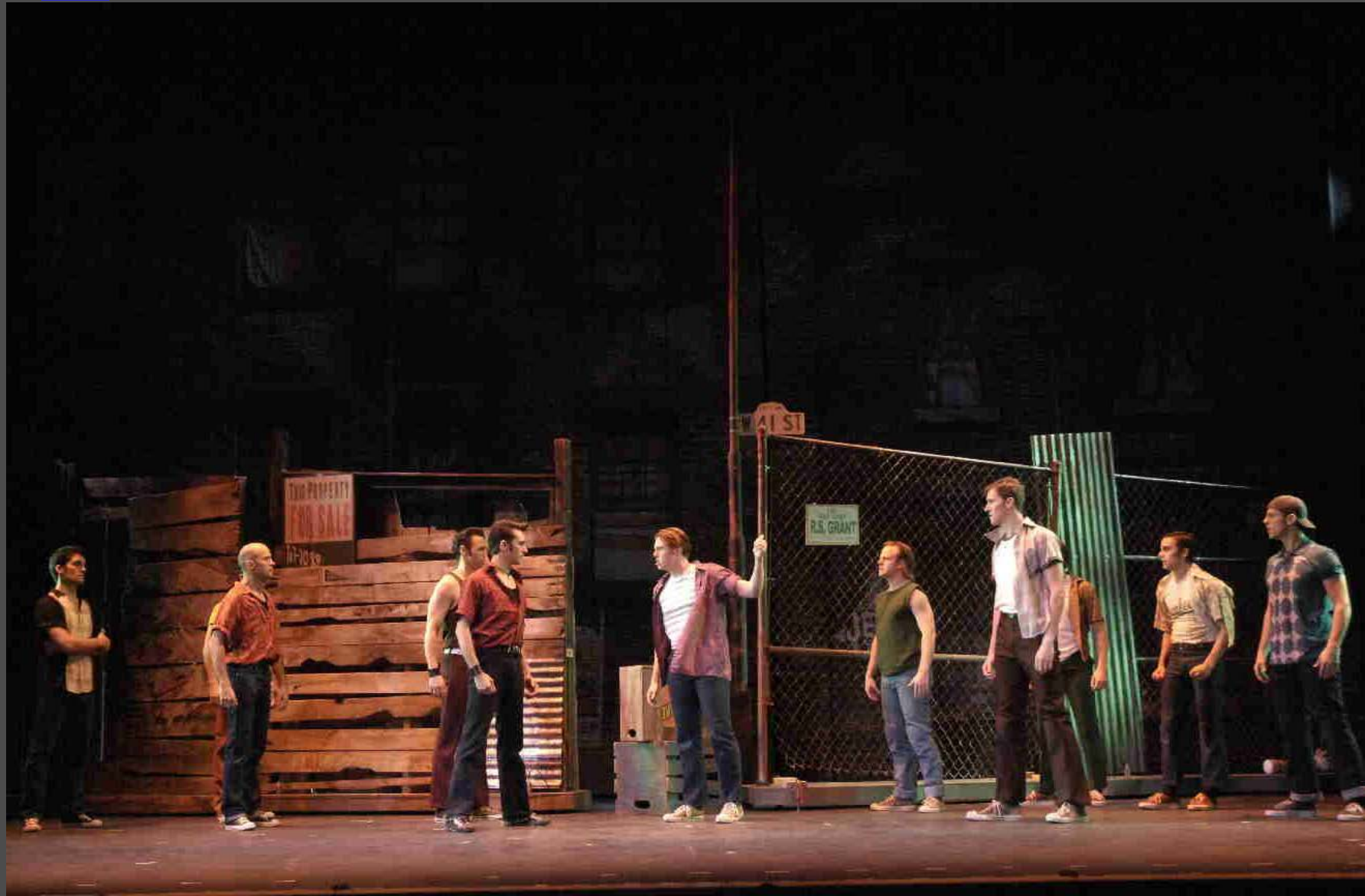
Scenery By Luke Cantarella

Costumes By Anne Kennedy





West Side Story





West Side Story





West Side Story





West Side Story





West Side Story





West Side Story





West Side Story





The Balkan Women

By Jules Tasca

Bristol Riverside Theatre

Main Stage

Directed By Keith Baker

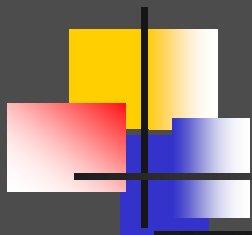
Scenery By Chris Pickart

Costumes By Hilary Wittich

*Barrymore Award Nomination

Best Lighting Design





The Balkan Women





The Balkan Women





The Balkan Women





The Balkan Women





Follies

By Stephen Sondheim

Barrington Stage Company

Consolati Performing Arts Center

Directed By Julianne Boyd

Scenery By Michael Anania

Costumes By Alejo Vietti





Follies





Follies





Follies





Follies





Follies





I Married Wyatt Earp

By Rae, West & Brouman

Bristol Riverside Theatre

Main Stage

Directed By Keith Baker

Scenery By Nels Anderson

Costumes By Lisa Zinni





I Married Wyatt Earp





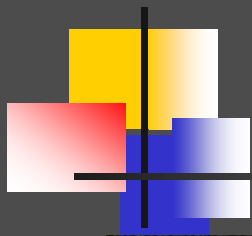
I Married Wyatt Earp





I Married Wyatt Earp





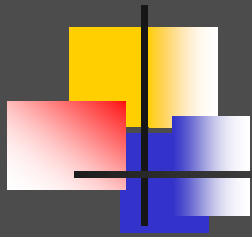
I Married Wyatt Earp





I Married Wyatt Earp





Sideways Stories from the Wayside School

By Louis Sacher

Emerson Stage

Cutler Majestic Theatre

Directed By Robert Colby

Scenery By Crystal Tiala

Costumes By Rafael Jaen





Sideways Stories from the Wayside School





Sideways Stories from the Wayside School





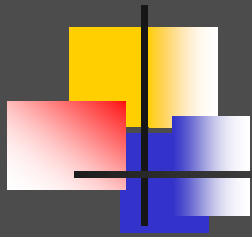
Sideways Stories from the Wayside School





Sideways Stories from the Wayside School





The Glass Menagerie

By Tennessee Williams

The Lyric Stage Company of Boston

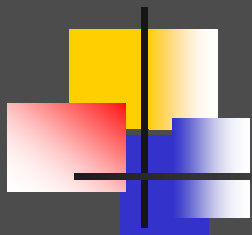
Main Stage

Directed By Eric Engel

Scenery By Janie Howland

Costumes By Rafael Jaen





The Glass Menagerie





The Glass Menagerie





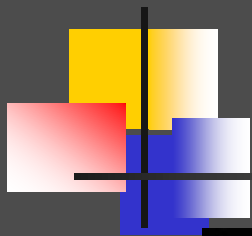
The Glass Menagerie





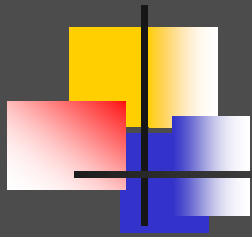
The Glass Menagerie





The Glass Menagerie





The Importance of Being Earnest

By Oscar Wilde

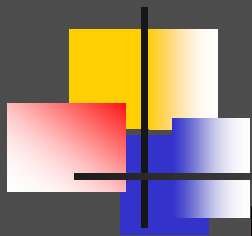
Barrington Stage Company
Consolati Performing Arts Center
Directed By Julianne Boyd
Scenery By Michael Anania
Costumes By Elizabeth Flauto





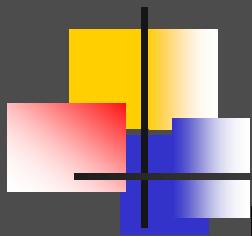
The Importance of Being Earnest





The Importance of Being Earnest





The Importance of Being Earnest





Hamlet

By William Shakespeare

Bristol Riverside Theatre

Main Stage

Directed By Douglas Campbell

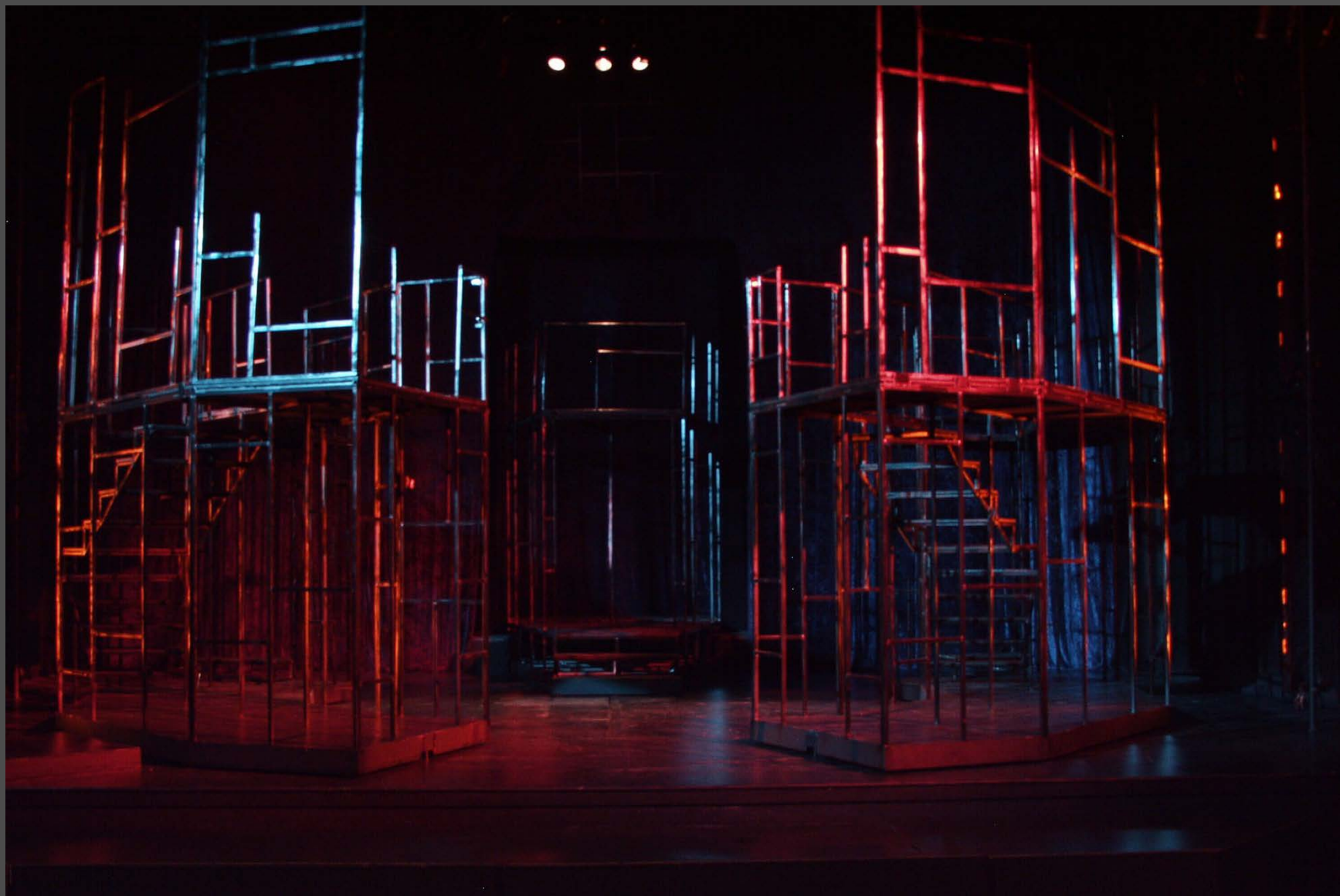
Scenery By Nels Anderson

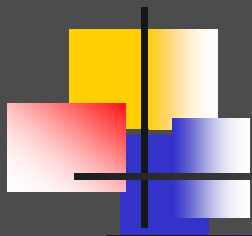
Costumes By Lisa Zinni





Hamlet





Hamlet





Hamlet





Hamlet





Hamlet





Hamlet





Assassins

By Stephen Sondheim

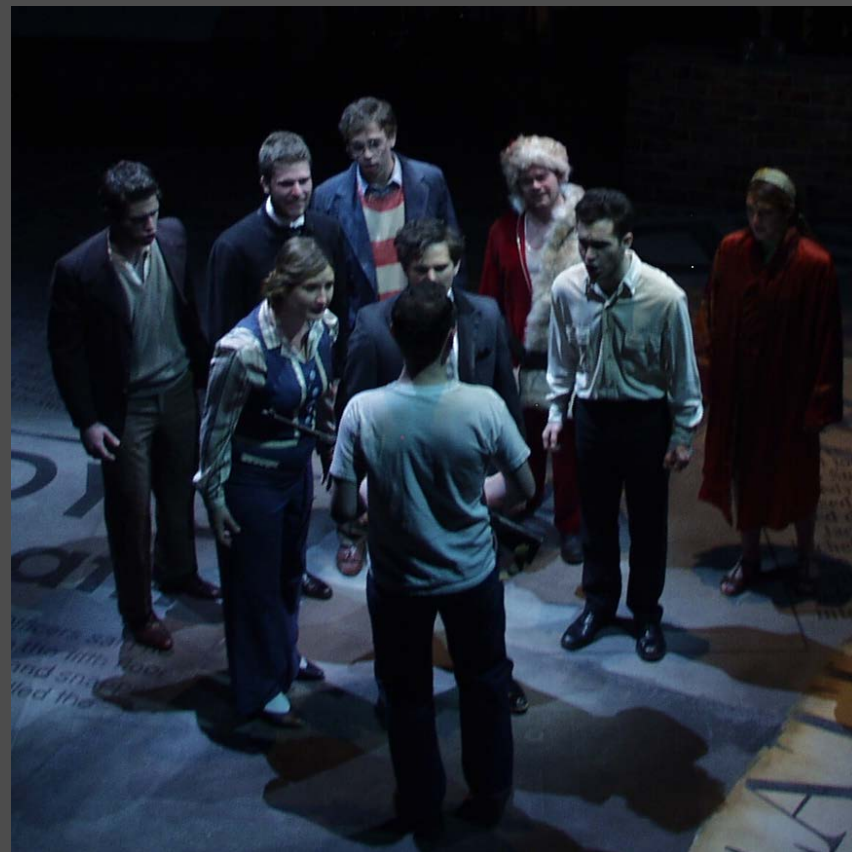
Emerson Stage

Semel Theatre

Directed By Scott LeFaber

Scenery By Miki Date

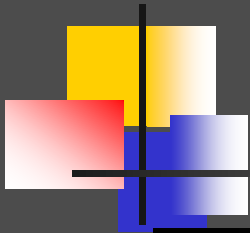
Costumes By Megan Fraher





Assassins





Assassins

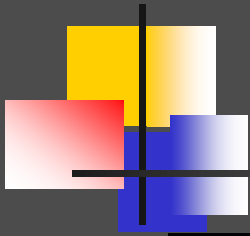




Assassins







Assassins







The Human Comedy

By Galt McDermitt

Barrington Stage Company

BCCC Main Stage

Directed By Julianne Boyd

Scenery By Karl Eiqsti

Costumes By Elizabeth Flauto





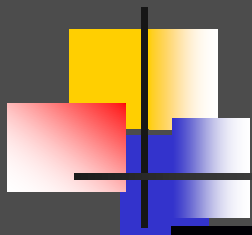
The Human Comedy





The Human Comedy





The Human Comedy





The Robber Bridegroom

By Alfred Urey

Bristol Riverside Theatre

Main Stage

Directed By Peter Webb

Choreography By Derek Walshonick

Scenery By Joseph A Varqa

Costumes By Debra Stein





The Robber Bridegroom





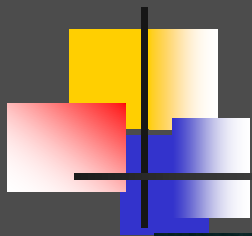
The Robber Bridegroom



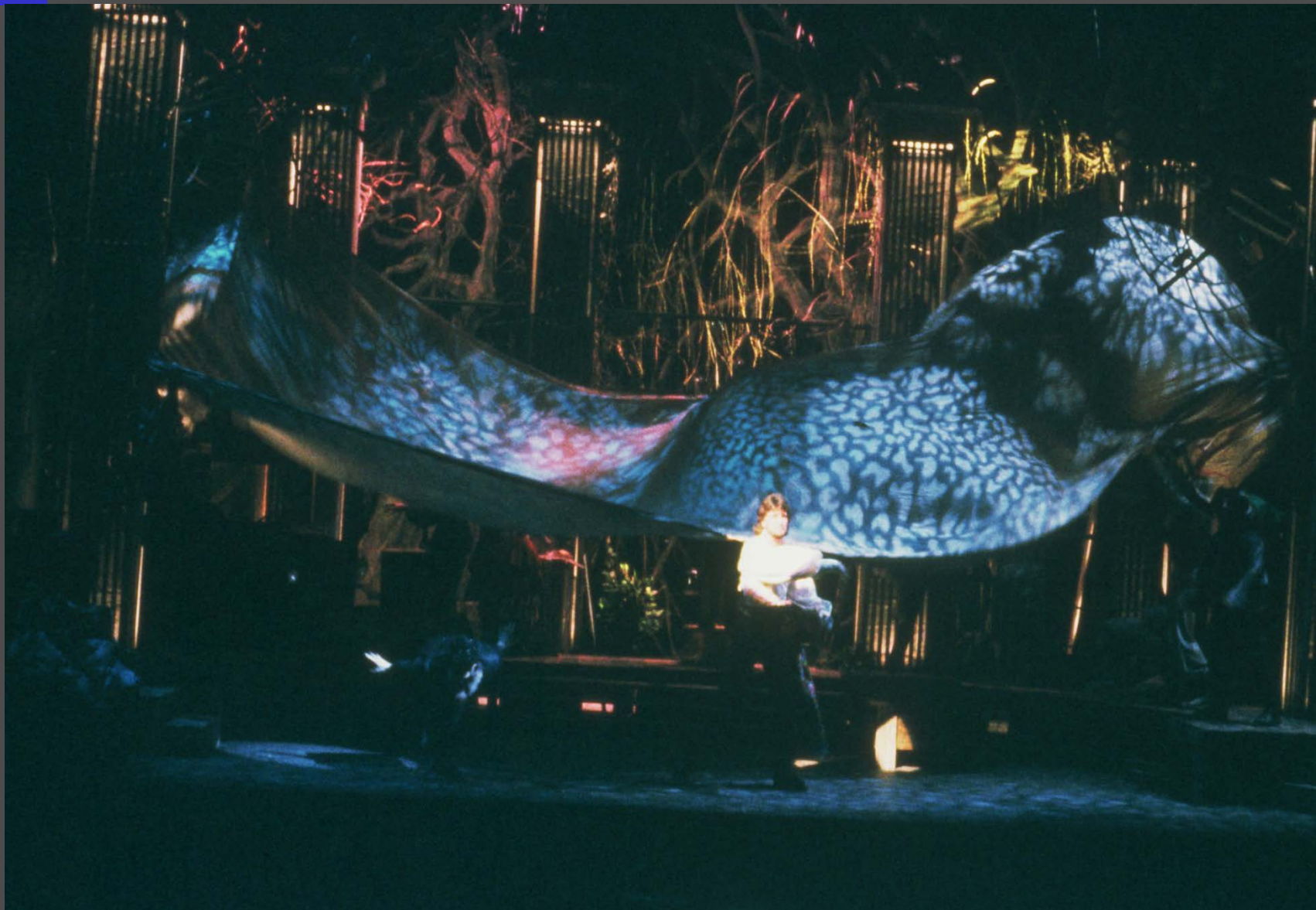


The Robber Bridegroom





The Robber Bridegroom





Van Gogh in Japan

By R. L. Lane

The Nora Theatre Company

Boston Playwrights Main Stage

Directed By R. L. Lane

Scenery By Susan Zeeman Rogers

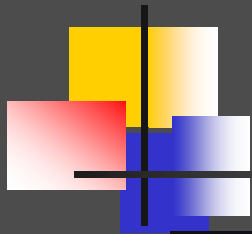
Costumes By Jacqueline Dalley





Van Gogh in Japan





Van Gogh in Japan





Van Gogh in Japan





Van Gogh in Japan





Van Gogh in Japan





Evita

By Webber & Rice

Bristol Riverside Theatre
Main Stage

Directed By Keith Baker

Scenery By Nels Anderson

Costumes By Lisa Zinni





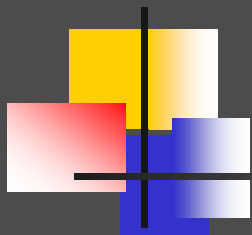
Evita





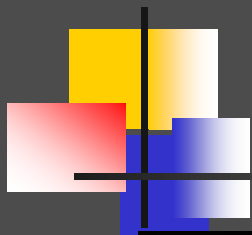
Evita





Evita





Evita





The Fabulous Invalid

By Kaufman & Hart

Emerson Stage

Cutler Majestic Theatre

Directed By Melia Bensussen

Scenery By David Reynoso

Costumes By Joanna Murphy





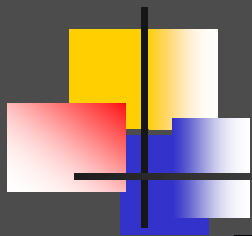
The Fabulous Invalid





The Fabulous Invalid





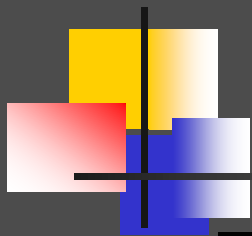
The Fabulous Invalid





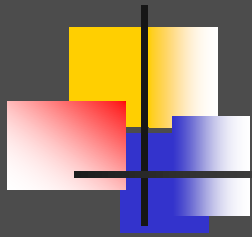
The Fabulous Invalid





The Fabulous Invalid





The Philadelphia Story

By Philip Barry

Bristol Riverside Theatre

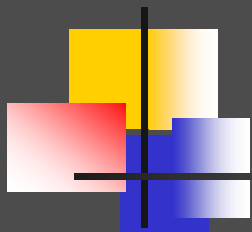
Main Stage

Directed By Peter Webb

Scenery By Joseph A Varqa

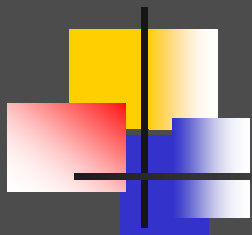
Costumes By Debra Stein





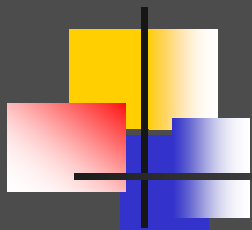
Philadelphia Story





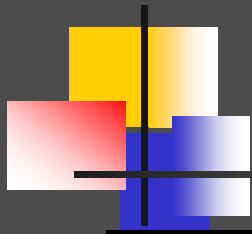
Philadelphia Story





Philadelphia Story





Philadelphia Story





Texas Flyer

By Larry Gatlin

Theatre Under The Stars

Miller Theatre - Houston

Directed By Susan Atkinson

Choreography By Sharon Halley

Scenery By Nels Anderson

Costumes By Michele Wynne





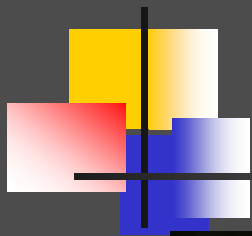
Texas Flyer





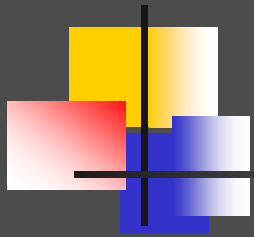
Texas Flyer





Texas Flyer





The Secret Garden

By Marsha Norman

The Olney Theatre Center
Main Stage

Directed By John Going

Scenery By Dan Conway

Costumes By Howard Tsvi Kaplan





The Secret Garden





The Secret Garden





The Secret Garden





The Secret Garden





Ain't Misbehavin'

By Fats Waller

Bristol Riverside Theatre

Main Stage

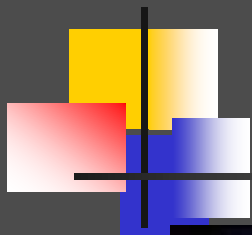
Directed By Keith Baker

Choreography By Sharon Halley

Scenery By Mims Mattair

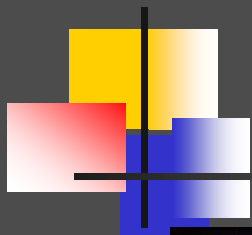
Costumes By Brian Hemesath





Ain't Misbehavin'





Ain't Misbehavin'





Ain't Misbehavin'





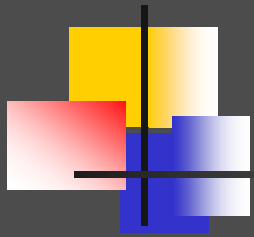
Ain't Misbehavin'





Ain't Misbehavin'





Living Room in Africa

By Bathsheba Doran

The Gloucester Stage Company
Directed By Daniel Goldstein
Scenery By Jenna McFarland
Costumes By Kristin Glans





Living Room in Africa





Living Room in Africa





Living Room in Africa





Living Room in Africa





The Dresser

By Ronald Harwood

Bristol Riverside Theatre

Main Stage

Directed By Keith Baker

Scenery By Nels Anderson

Costumes By Lisa Zinni





The Dresser





The Dresser





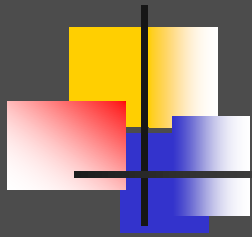
The Dresser





The Dresser





Side Show

By Russell & Kreiger

The Lyric Stage Company of Boston

Main Stage

Directed By Spiro Veloudos

Scenery By Janie Howland

Costumes By Gail Buckley





Side Show





Side Show





Side Show





Side Show





Alive and Well

By Larry Gatlin

Bristol Riverside Theatre

Main Stage

Directed By Susan Atkinson

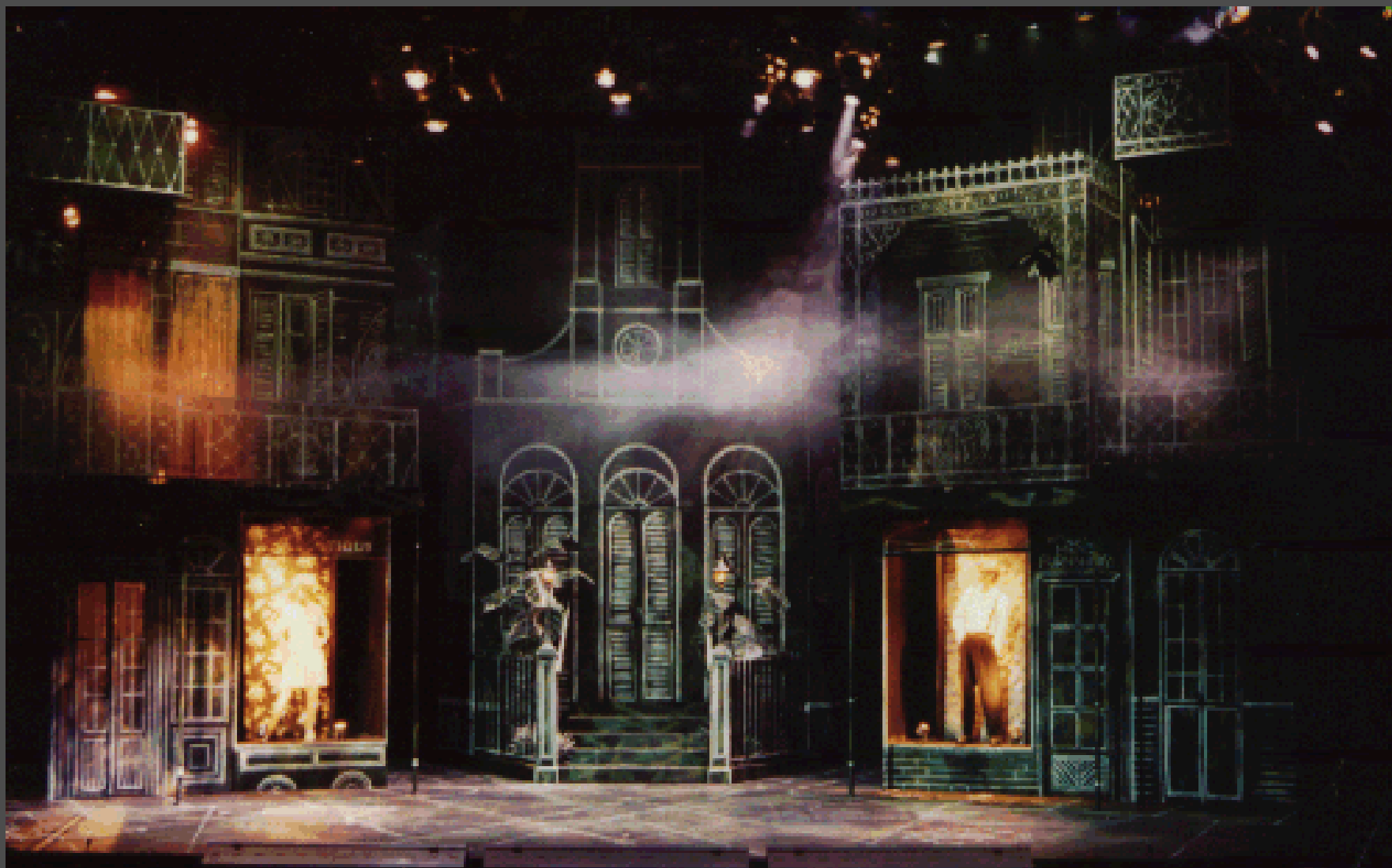
Scenery By Nels Anderson

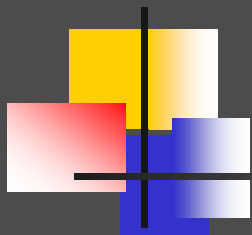
Costumes By Michele Wynne





Alive and Well





Alive and Well





Alive and Well





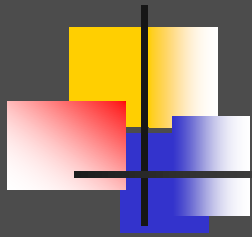
Alive and Well





Alive and Well





Circles of Time

By Shirley Timmreck

Kaplin / Bullins Productions

Lyric Stage - Boston

Directed By Daniel Gidron

Scenery By Brynna Bloomfield

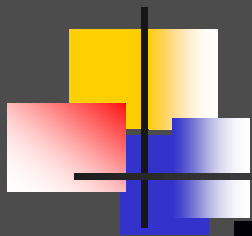
Costumes By Janet Bobscean





Circles of Time





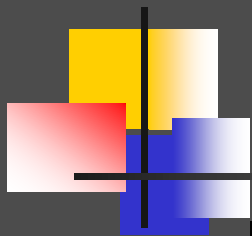
Circles of Time





Circles of Time





Circles of Time





Happy Ending

By Garson Kanin

Bristol Riverside Theatre

Main Stage

Directed By Garson Kanin

Scenery By Joseph A Varqa

Costumes By Debra Stein





Happy Ending





Happy Ending





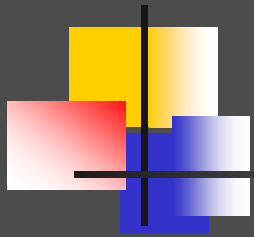
Happy Ending





Happy Ending





The Nutcracker

By Pyotr Ilyich Tchaikovsky

Ballet New England
Soldiers Memorial Theatre
Directed By Debra Smith Pinkney
Scenery By Louis Folden
Costumes By Krista Hennessy





The Nutcracker





The Nutcracker





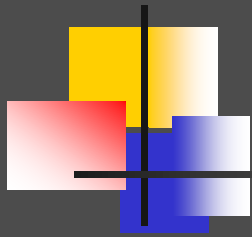
The Nutcracker





The Nutcracker





Miscellaneous Shows

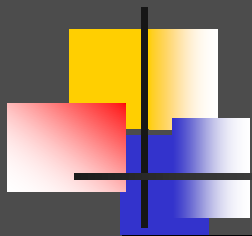
By Various Playwrights





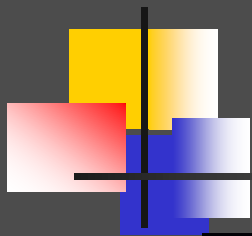
Noises Off





Noises Off





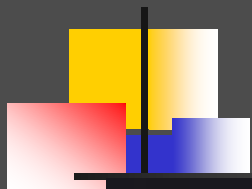
Tete-A-Tete





Tete-A-Tete





Tete-A-Tete





The Unexpected Man





The Unexpected Man





A Funny Thing Happened on the way to the Forum





A Funny Thing Happened on the way to the Forum





Blanche and Her Joy Boys





Blanche and Her Joy Boys





Chicago





Chicago





Chicago





City Preacher





City Preacher





Lady Day at Emerson's Bar & Grill





Lady Day at Emerson's Bar & Grill





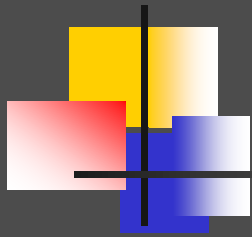
Forever Plaid





Forever Plaid



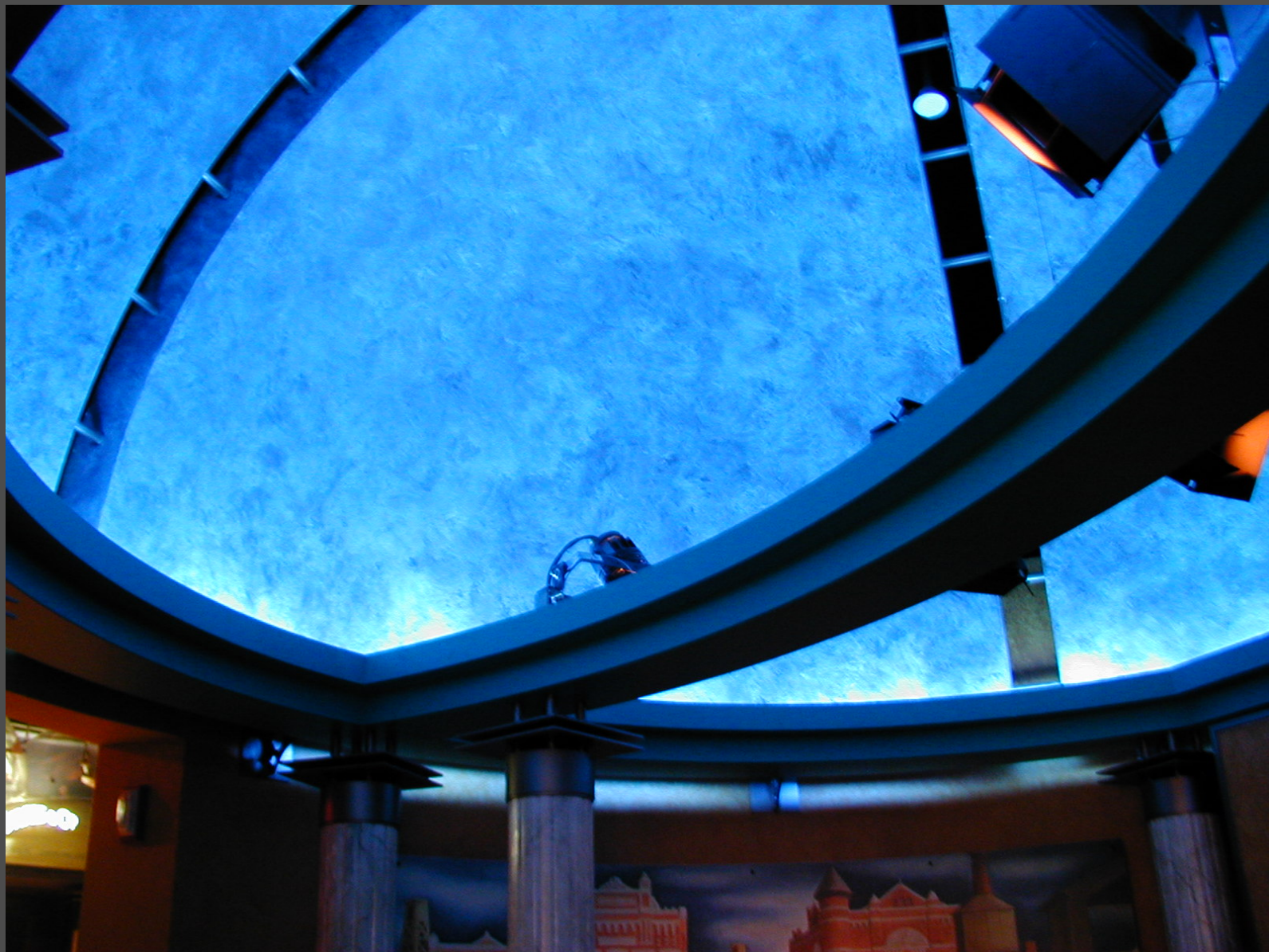


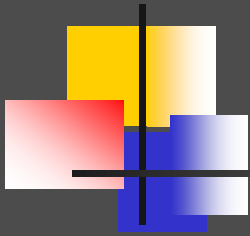
Museum Design





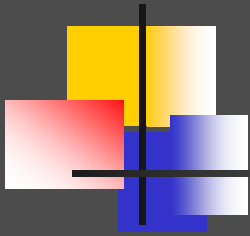
What's in the Mail for You





What's in the Mail for You





What's in the Mail for You





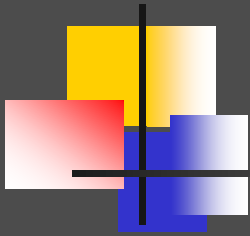
The Post Riders





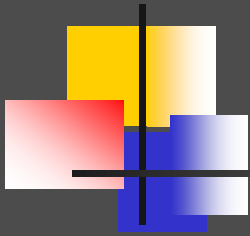
The Post Riders





The Post Riders





The Gold Rush





RFD



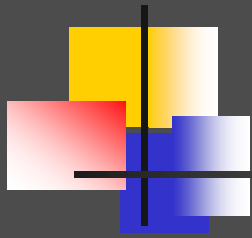
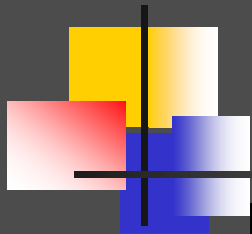


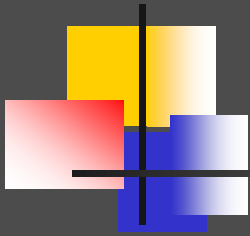
Exhibit Design & Events





IBM Partnerworld Atlanta





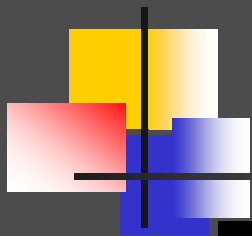
IBM BM Partnerworld Atlanta





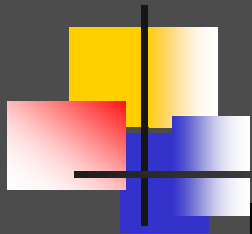
IBM Partnerworld Atlanta





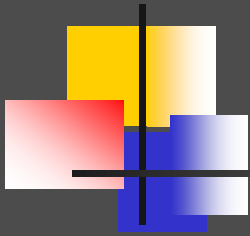
IBM Partnerworld Atlanta





IBM Partnerworld Atlanta





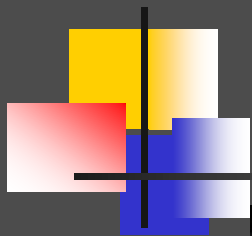
IBM Partnerworld San Diego





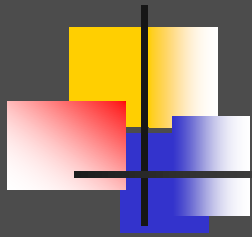
IBM Partnerworld San Diego





IBM Partnerworld San Diego

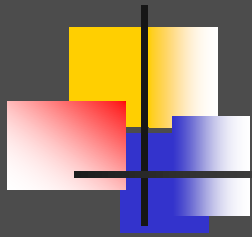




IBM Business Partners Executive Conference

San Francisco

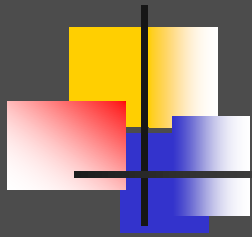




IBM Business Partners Executive Conference

San Francisco





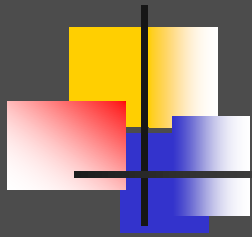
IBM Business Partners Executive Conference San Francisco





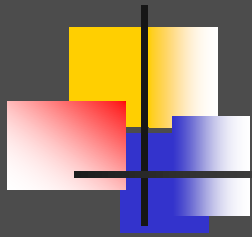
IBM Business Partners Executive Conference New Orleans





IBM Business Partners Executive Conference New Orleans

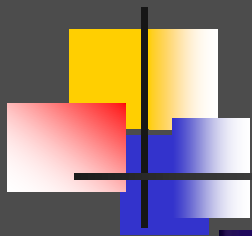




IBM Business Partners Executive Conference

New Orleans





Cabletron





Cabletron





Cabletron





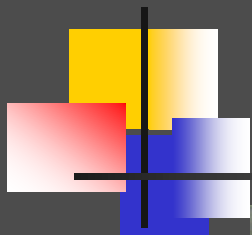
Boston Symphony Hall





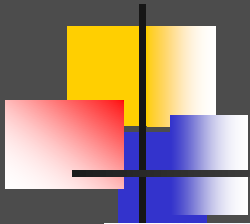
Boston Symphony Hall





FVC.COM





AutoFact





NRMA





Club Mohamed-Aly, Giza, Egypt





Club Mohamed-Aly, Giza, Egypt





Bahre Lake Party





Bahre Lake Party





City Year - Starry Night Gala





Harkins Wedding





Harkins Wedding





Birch Wedding





Birch Wedding





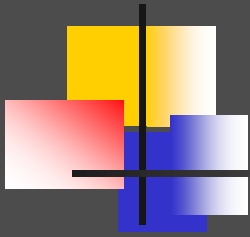
Fowler Wedding





Fowler Wedding





Scott Pinkney

DESIGN PORTFOLIO